

Transfer Guide - Baccalaureate Degree Plan (BDP)
Associate in Art (AA) to Bachelor of Art (BA) Dance – Dance Studies Concentration

This is a suggested guide. Following the guide does not guarantee admission to UNCG or guarantee an AA or BA degree will be conferred. Students should seek academic advising to determine the best course of study to meet educational goals and degree requirements. [Refer to UNCG's admissions website for more information on admission and transfer of credits.](#) Credit will only be awarded for transferable courses for which a grade of C or better is earned. Refer to the [NC Transfer Course List](#) for full listing of courses by designation – UGETC, CAA GEN ED, Pre-Major/Elective.

In completing the AA, in preparation for completing the BA Dance Studies, students should complete the listed courses.

UGETC - English Composition (6 SHC)	Credits	UNCG Equivalent Course
ENG 111 Writing & Inquiry	3	ENG 101
ENG 112 Writing/Research in the Disciplines	3	ENG 102
UGETC - Communications and Humanities/Fine Arts (9 SHC)	Credits	UNCG Equivalent Course
COM 231 Public Speaking	3	CST 105
Choose 2 course from Humanities/Fine Arts disciplines from UGETC list	3	
	3	
UGETC - Social/Behavioral Science (9 SHC)	Credits	UNCG Equivalent Course
Choose 3 courses from at least two different disciplines	3	
	3	
	3	
UGETC - Mathematics (3-4 SHC)	Credits	UNCG Equivalent Course
Choose 1 of the following courses: MAT 143, MAT 152, or MAT 171	3-4	MAT 118, STA 108, or MAT 115
UGETC – Natural Science (4 SHC)	Credits	UNCG Equivalent Course
Choose 1 natural science course (and the Lab component, if applicable) from UGETC list	4	

Additional General Education Courses (13-14 SHC)	Credits	UNCG Equivalent Course
An additional 13-14 SHCs of courses should be selected from courses classified as general education within the CAA.	13-14	

Other Required Hours	Credits	UNCG Equivalent Course
ACA 122	1	ELE 000
Choose an additional 14 SHC of courses labeled as either pre-major, elective, or general education within the CAA.	14	

Total hours earned for the AA degree: 60-61



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Schedule of Courses Upon Admission to UNC Greensboro
Associate in Science (AS) to Bachelor of Science (BS) [Degree Title]

This schedule assumes full-time status at UNCG

Semester at UNCG	UNCG Course	Credits
Fall	DCE 112 Contemporary Dance I	2
Fall	DCE 114 Ballet I	1
Fall	DCE 217 Exploration and Improvisation in Dance	1
Fall	DCE 259 Introduction to Laban Movement Analysis	1
Fall	DCE 359 Foundations for Dance Education	2
Fall	DCE 235 Yoga for Everybody	3
Fall	DCE 241 Music for Dance	2
	Total semester hours earned:	12
Spring	DCE 112 Contemporary Dance I	1
Spring	DCE 114 Ballet I	1
Spring	DCE 132 African Dance I	1
Spring	DCE 253 Choreography I: Craft	3
Spring	DCE 231 Global Dance Forms	1
Spring	DCE 207 Dance: Modernism and	3

	Postmodernism	
Spring	DCE 360 Dance Production	3
	Total semester hours earned:	13
Fall	DCE 212 Contemporary Dance II	2
Fall	DCE 455 Arts and Entrepreneurship: Career Strategies for Artists	3
Fall	DCE 255 Dance Production Practicum	1
Fall	DCE 232 African Dance II	1
Fall	DCE 340 The Body and Motion in Dance	3
Fall	DCE 307 Mapping Dance	3
	Total semester hours earned:	13
Spring	DCE 216 Jazz Dance II	1
Spring	DCE 212 Contemporary Dance II	2
Spring	DCE 443 Advanced Dance Repertory	2
Spring	DCE 355 Dance Production Practicum	1
Spring	DCE 405 Choreographies and Choreographers	3
Spring	DCE 244 Pilates for a Health Body	3
	Total semester hours earned:	12

The Bachelor of Art in [Degree Title] requires a minimum of 120 semester hours (sh). UNCG requires a minimum 2.0 overall GPA for graduation. Only grades of C (2.0) or higher in CRS, APD, and RCS courses will count toward completion of the [Program] major and concentrations.

For more information, visit the Department website: [<https://catalog.uncg.edu/visual-performing-arts/dance/dance-studies-ba/#requirementstext>]

This plan reflects the degree program's requirements published in the 2023-2024 university catalog. All guides are meant as an example of how a degree can be completed. Course availability, prior credit, course prerequisites, major requirements, and student needs must be considered in developing an individual academic pathway.