Transfer Guide - Baccalaureate Degree Plan (BDP)
Associate in Fine Arts (AFA) to BFA Studio Art – New Media and Design Concentration

This is a suggested guide. Following the guide does not guarantee admission to UNCG or guarantee an AFA or BFA degree will be conferred. Students should seek academic advising to determine the best course of study to meet educational goals and degree requirements. **Refer to the UNCG's admissions website for more information on admission and transfer of credits.** Credit will only be awarded for transferable courses for which a grade of C or better is earned. Refer to the NC Transfer Course List for full listing of courses by designation – UGETC, CAA GEN ED, Pre-Major/Elective.

In completing the AFA, in preparation of completing the BFA Studio Art – New Media and Design Concentration, students should complete the listed courses.

Admittance to the B.F.A. program in Studio Art - Animation, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics, or the BFA in Art Education (K-12), is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

UGETC - English Composition (6 SHC)	Credits	UNCG Equivalent Course
ENG 111 Writing & Inquiry	3	ENG 101 (MAC WC)
ENG 112 Writing/Research in the Disciplines	3	ENG 102 (MAC WC)
UGETC - Communications and Humanities/Fine Arts (6 SHC)	**Credits**	**UNCG Equivalent Course**
COM 231 Public Speaking	3	CST 105 (MAC OC)
ENG 231 or ENG 232 or ENG 241 or ENG 242 or MUS 110 or MUS 112	3	ENG 251, ENG 252, ENG 211, ENG 212, MUS 241, MUS 214 (MAC CTiHFA)
UGETC - Social/Behavioral Science (6 SHC)	**Credits**	**UNCG Equivalent Course**
ECO 251 or ECO 252 or POL 120 or PSY 150 or SOC 210	3	ECO 201, ECO 202, PSC 200, PSY 121, SOC 101 (MAC CTiSBS)
Choose 1 course from another discipline from UGETC list for the AFA	3	
UGETC - Mathematics (3-4 SHC)	**Credits**	**UNCG Equivalent Course**
Choose one mathematics course from UGETC list for the AFA	3-4	MAC QR
UGETC – Natural Science (4 SHC)	**Credits**	**UNCG Equivalent Course**
Choose one natural science course from UGETC list for the AFA	4	MAC CTiNS OR MAC DAiNS

ART (15 SHC)		
Additional UGETC: ART	**Credits**	**UNCG Equivalent Course**
ART 114 Art History Survey I	3	ARH 110 (MAC GEIL)
ART 115 Art History Survey II	3	ARH 111 (MAC D&E)
Other Required: ART		
ART 121 Two-Dimensional Design	3	ART 140

	Credits	UNCG Equivalent Course
ART 122 Three-Dimensional Design	3	ART 150
ART 131 Drawing I	3	ART 120
Other Required Hours	**Credits**	**UNCG Equivalent Course**
ACA 122	1	ELE 000
An additional 18-20 SHC of courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement.		
*ART 117 Non-Western Art History - Recommended	3	ARH 112 (MAC D&E)
*ART 132 Drawing II - Recommended	3	ART 220
*ART 171 Digital Design I - Recommended	3	ART 240
*ART 281 Sculpture I - Recommended	3	ART 253
ART 135 Figure Drawing I - Recommended	3	ART 221
Pre-major/elective/gen ed	3-5	

Total hours earned for the AFA degree: 60-61

*ART 117 (UNCG ARH 112), ART 132 (UNCG ART 220), ART 171 (UNCG ART 240) and ART 281 (UNCG ART 253) fulfill required UNCG Studio Art Foundations courses. If not completed as part of the AFA, they must be completed during the first semester of the following UNCG Course plan. Depending on the number of these courses remaining, this may delay completion of the BFA degree by one or more semesters.

UNC GREENSBORO

Find your way here

Schedule of Courses Upon Admission to UNC Greensboro
Associate in Fine Arts (AFA) to Bachelor of Fine Arts in Studio Art – New Media and Design Concentration

The AFA may not fulfill all UNCG general education requirements.
Potential MAC courses are listed on the schedule below.
This schedule assumes full-time status at UNCG, with a minimum of 15 hours per semester.

Semester at UNCG	UNCG Course	Credits
Fall	ART 221 (if not completed as part of AFA)	3
Fall	ART 340 or ART 341	3
Fall	First ART or related elective	3
Fall	First ARH Art History – 200+ level	3
Fall	MAC Health & Wellness	3
	Total semester hours earned:	15
Spring	ART 340 or ART 341	3
Spring	ART 344 or ART 345	3
Spring	First NM&D course from the ART 340s, ART 390s or ART 373	3
Spring	Second ARH Art History – 200+ level	3
Spring	MAC DAiNS or CTiNS	3
	Total semester hours earned:	15
Fall	ART 344 or ART 345	3
Fall	Second NM&D course from the ART 340s, ART 390s or ART 373	3
Fall	First Advanced NM&D course from the ART 440s or ART 490s	3
Fall	Second Advanced NM&D course from the ART 440s or ART 490s	3
Fall	Third ARH Art History – 200+ level	3
	Total semester hours earned:	15
Spring	Third Advanced NM&D course from the ART 440s or ART 490s	3
Spring	ART 447	3
Spring	Second ART or related elective	3
Spring	Third ART or related elective	3
Spring	Elective	3
	Total semester hours earned:	15

The Bachelor of Fine Arts in Studio Art – New Media and Design concentration requires a minimum of 120 semester hours (sh). UNCG requires a minimum 2.0 overall GPA for graduation.

Admittance to the B.F.A. program in Art Education or in Studio Art – Animation, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Transfer students are encouraged to apply as soon as they have fulfilled BFA portfolio requirements. Transfer students must complete the UNCG Studio Foundations coursework, or be enrolled in their final Foundations classes (generally ART 253 and/or ARH 112), and must apply as early as they are eligible to do so. Students who are not accepted through portfolio review may reapply in the following semester. Students may reapply once.

For more information, visit the Department website: [BFA in Ceramics & Sculpture | College of Visual and Performing Arts (uncg.edu)](uncg.edu).

This plan reflects the degree program's requirements published in the 2023-2024 university catalog. All guides are meant as an example of how a degree can be completed. Course availability, prior credit, course prerequisites, major requirements, and student needs must be considered in developing an individual academic pathway.